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Deco 2000 Opens Visual Experience Centre Dedicated To dnp Media Displays



Thailand: Deco 2000 Co. Ltd., the only company in Thailand whose staff have earned the highest CEDIA certification levels, is aiming to further penetrate the home installation market with its new Visual Experience Centre - the brainchild of front and rear optical screen specialists, **dnp denmark**. The concept behind the new Visual Experience Centre is to educate customers as Deco 2000's Wichai Pawitwatana explains: "We have expanded the existing showroom in Bangkok by doubling the space area, and will now be dedicating 300 sq meters to displaying and demonstrating the dnp range." Already dealers and interior consultants, working on behalf of the clients, have visited the new showroom where they have been able to see working models of **dnp 96" Supernova Epic CS** (with 08-85 screen material), **132" Supernova Epic 132"** and **155" Supernova Infinity** (with 23-23 new high gain material). ▶



Also in the showroom are **120" Supernova Flex**, **118" Flex Classic**, **120" WinFlex** and **84" Supernova One** and **84" Supernova Core**, while rear projection is represented by an **84" NWA** display. For their core home theatre market Deco 2000 have set up the **132" Supernova Epic** and **155" Supernova Infinity**. Mr. Pawitwatana has high hopes for the new facility and with architects, consultants and AV dealers already participating in working demonstrations of dnp display systems Deco 2000 are planning a series of workshops and seminars in the future. "Customers are impressed with the showroom since it demonstrates how dnp screens eliminate the light source in order to improve picture quality," he says. "They are pleased to be able to see so many different product types so that they can choose to fit their applications. In fact we expect to get more business from customers who have never considered the extent to which dnp solutions can improve picture quality."

Anjum Parwaiz, dnp Area Sales Manager for Asia, added: "As a key regional transit and communication hub Bangkok is crucial. Therefore this latest VEC will play a vital role in extending our presence and business in the Asian region." The latest dnp showroom is the second of three Visual Experience Centres that the Danish manufacturer will be opening in Asia. The final one, hosted by **The Sound Room**, will open shortly in India.

dnp denmark: www.dnp.dk

Colin Quek Appointed To Head Up Martin Audio APAC

Asia-Pacific: With global experience in the pro audio industry, Colin Quek has been appointed Director of APAC Sales, Martin Audio. From his base in Singapore, Colin will oversee Martin Audio's sales activities in the APAC territories, especially placing high emphasis on market development in India, Japan, China, Australia and New Zealand. Colin's immediate priority will be to galvanise the distribution network and ensure they have all the tools and support they need. "This is an exciting role and I look forward to the prospect of moulding changes to improve sales and relationships for both client and supplier."

LOUD Technologies: www.loudtechnic.com



THE . MALT . ROOM



Philippines: It is all about the Whisky at the Malt Room of Hotel Rembrandt in Quezon City. The newly opened establishment is the country's only lounge bar with the most complete selection of Single Malt Whisky to choose from. Whisky Bars are predominantly the domain of cigar smoking men in business suits. The Malt Room makes no exception, except that women have also learnt to appreciate the golden drink. The contemporary interior with its warm colors, earthy materials and cozy seating spaces will instead evoke a sense to 'let your hair down' especially after a long day at the office.

Taking all the different requirements into account for a sound reinforcement system, design and installation company, **FTI**, chose to go with RCF active series speakers as they felt it will deliver the best results in such a wide style of music environment. The Malt Room's installed sound system includes: 4 units of **RCF ART408-A** 400W active loudspeakers that are wall mount using positionable speaker brackets, and a single **Beta Three (β3) ΣB Series 18"** active bass bin to provide for low frequency support. Other elements in the system is a **Mackie ProFX8** Audio Mixer and **Pioneer CDJ-350** Digital Multi-media Decks for the DJ station that is situated inside the main bar. RCF is distributed in the Philippines by **Forerunner Technologies Inc.**

Forerunner Technologies Inc:
forerunnertech@gmail.com



RCF ART408-A active speakers



Mackie ProFX8 mixer



β3 ΣB Series 18" active bass bin

Exhibition Photo Gallery



The Indonesia-Singapore Pro Audio delegation



Synergy AVL with Acoustic & Lighting Systems



Malaysia's Concept Associates and Mubari Sound & Light



E&E and Community with Team 108 and DiGiCo



The lighter side of Jens Poehlker and Glenn Wong



Bodo Falkenreid and Kamal Mahtani with K. Delagan



Modern Stage and Rivera International with JR Chai



LDR with Colin Quek, Dave Loh and the IIR Exhibitions team

Exhibition Photo Gallery



Faz Salleh and Tanapat Mongkolkosol



Clay Paky's booth was a true work of art



Mohd Imran with Sheldon & d' TPP team



Manish Mavani and Mohamed Essabar



Hock Thang with Jun Zhu and Alan Ho



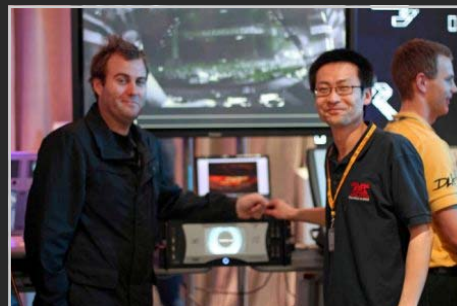
Rasesh and Kekul of IES with W-DMX



The Eikos and Axion2 from Analog Way



The dynamic duo from Huang Huy Co. Ltd



The meeting of the two Luke's at Avolites



MIPRO had a large presence at the show



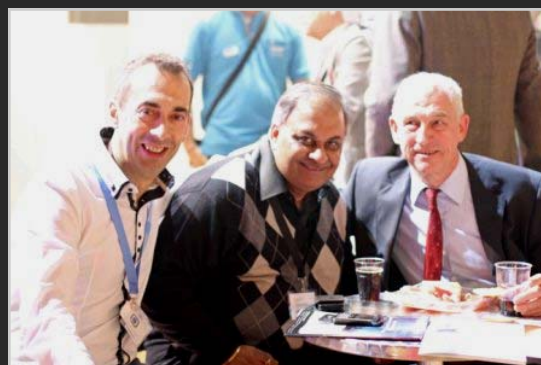
James and Khiew from Quad Professional



PR Lighting showed its best selling models



Franco Zaghini announcing the winners of the lucky draw at the D.T.S. Lighting booth



Fabiano Besio with Varinder Wadhwa and Roger Van den Plas



Thomas Nell of Spotlight

SHARPY

5 ★★★★★

AWARDS IN ONE YEAR



www.claypaky.it

DO NOT ACCEPT IMITATIONS!

To all lighting industry stakeholders

CLAY PAKY S.p.A. has become aware of some attempts to market products, primarily manufactured in China, which appear to be copies of CLAY PAKY's SHARPY spotlight.

CLAY PAKY commits significant resources to ongoing research and development to create new products such as the SHARPY spotlight. Besides being original designs, these products bring about innovations that benefit all lighting industry stakeholders.

In order to protect its innovations, CLAY PAKY systematically invests in intellectual property.

Please note in particular that: CLAY PAKY S.p.A. is the owner of registered Community design N° 1234009-00, which protects the SHARPY spotlight in all EU countries. The same design has also been protected in China (201130039967.8) and the USA (US 29/387.114).

CLAY PAKY S.p.A. has filed patent applications to protect the technology used in the SHARPY spotlight in China, Germany, Italy, the United Kingdom and the USA.

It is important to be aware that it is not only those that manufacture copies of products, covered by exclusive rights, that are punishable by law but also those who import and distribute such copies.

CLAY PAKY S.p.A. will proceed with appropriate actions with the relevant authorities in all countries where its intellectual property is registered in order to protect its proprietary rights and hinder those who, by manufacturing and selling counterfeit products, not only harm CLAY PAKY S.p.A. but also hinder progress in the industry as a whole.



AVALON Is Largest Clay Paky Install In Southeast Asia



The glitz and glamour of Hollywood has come to Singapore. The opening of AVALON has been hyped as the most highly anticipated nightclub event in the region and fittingly boasts the largest installation of Clay Paky Sharpy moving beam lights ever installed in a club.

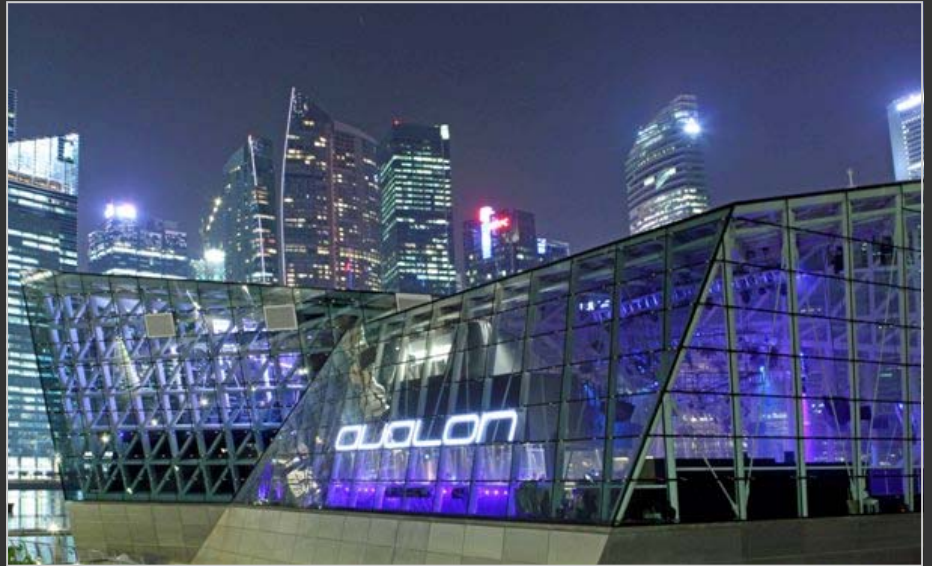
Singapore: Famously known for being a playground for celebrities, Avalon is the brainchild of nightclub impresario Steve Adelman. Avalon occupies the top two levels of the floating South Crystal Pavilion - a multi-faceted glass edifice designed by world-renown architect Moshe Safdie - and which forms part of the Marina Bay Sands complex. Setting the global standard for the "big" nightclub experience, Avalon encapsulates the iconic essence of its original Hollywood nightclub experience while enhanced by a distinctly Singapore flavour. The full experience of the club embraces three ambiances: the first level offers a vibrant club lounge, a high octane dance environment and a performance stage, while upstairs in the sophisticated VIP level, members will have an unobstructed view of the club's many high



L-R: Eugene Yeo, Billy, Alif, and Eugene Tay

profile events such as top concert artists and international DJs performing on the stage. The club's international reputation, high profile clientele, a custom made sound system, state-of-the-art effects lighting, and an installed intelligent movable rig and hoist system - the first such system in a Singapore nightclub - have crowned Avalon as the club in which to be seen. The responsibility of overseeing the lighting, sound, and AV design was entrusted to Snipe Media, a Singapore design and consultancy company.

Billy Magendran who leads **Snipe Media**, was appointed to devise a flexible lighting system to be installed on a movable rig which can be raised, lowered, and tilted throughout to generate a "living" lighting rig. Billy's solution was to use a full moving head rig design infused with 24 x **Clay Paky Sharpy**, 18 x **Clay Paky Alpha Spot HPE 700**, 4 x **Clay Paky Alpha Spot 300**,



and 4 x **Clay Paky Alpha Beam 300** luminaires. A large number of LED washlights were also installed within the rig to wash the truss bars. The programmed combination of the LED washes and the Clay Paky moving heads were then choreographed to create a dynamic and "living" lighting design that provides full coverage of the dance floor, the sides and also backstage areas. The Clay Paky units was supplied by **Acoustic & Lighting System (A&L)** the regional distributor for Clay Paky. Eugene Yeo, the Assistant Sales Manager at A&L knew all to well of the trend of club owners tending to opt for lower price moving lights made in China. "It is fantastic to see Clay Paky lights installed in one of the most premier nightclubs

in Singapore. It is becoming rare that people really appreciate high quality lighting effects especially in our region," commented Eugene.



Avalon superbly utilises the Spot HPE 700's wide array of gobos and strobe effects for its dancefloor. The Spot HPE 700s are also the primary lighting for fashion shows and artists performing on the stage. With 24 units installed, Avalon claims first honour of having the most number of Sharpy units installed in a club in the world. With its small footprint and lightweight frame, Sharpy is a groundbreaking 189W moving beam light which produces and unprecedented bright and perfectly parallel, sharp laser-like beam with an incredible output of 59,760 lux at 20 meters. The Sharpy is undoubtedly Billy's favourite light and he admits it: "I love the Sharpy. It is not just the output, but also for its colours and speed, and the beam is so very sharp. The Sharpy is built for one specific purpose, and it does it extremely well."



The Sharpys lights have also made an impression with visiting artists. Billy mentioned how artists and their managers who didn't know about the Sharpys yet were blown away once they saw how the sharp beams moved in and immediately heightened the atmosphere. "Clay Paky is not like many other brands who just want to sell, sell, sell. They want us to know their product first before we buy it so that we can use it to the fullest potential," concluded Billy. With over four dozen Clay Paky moving heads, dozens more of LED washlights and a multi-colour laser system, the club uses a **MA Lighting grandMA2 ultra-light** console (with 26 units of **MA 2Port Nodes**) to handle the multiple DMX universes utilised in the overall lighting scheme.

Clay Paky: www.claypaky.it

Snipe Media: www.snipemedia.com.sg

Acoustic & Lighting System:
www.acousticnlighting.com

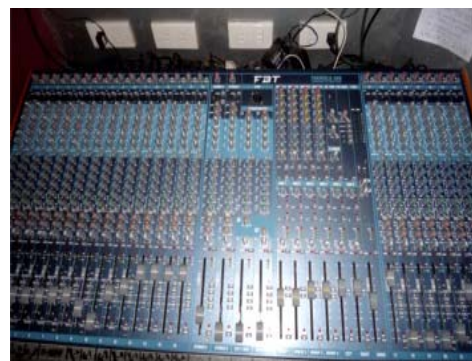
FBT Systems For Padi's Point Chain



Padi's Point Bar & Restaurant



FBT MODUS 40a line array



FBT Formula 248 mixer

Philippines: Padi's Point Bar & Restaurant is the widest and favorite bar and restaurant chain in the country with 23 branches and still growing. **One World Music and Sports Inc (OWMS)**, the distributor for **FBT Elettronica** and **Cicognani** products in the Philippines was recently appointed as official Pro Audio supplier and contractor for all upcoming branches of Padi's Point Bar & Restaurant. Consequently, two newly opened branches were fortunate to have FBT systems installed in their outlets. Padi's Point at Robinson's Mall in Novaliches have installed 2 **FBT MODUS 40a** active line array cabinets together with a **FBT Formula 248** audio mixing console. OWMS also supplied a **Cicognani Indy Bass Amp 420C** for the Bar. For their Circumferential Antipolo branch, the installed house system uses 4 **FBT Verve 152a** active loudspeakers and a **Formula 248** mixing console. **Cicognani Indy Bass Amp 420C** and **Imperivm C50** guitar amps were also supplied by OWMS.

One World Music and Sports: www.oneworldmusicsports.com

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LED-7875
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BEAM 300
LED-MB50
S\$ 980.00



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MOVING HEAD
LED-MS50A
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LED(WHITE)
ASTRO BALL
LED-256 D
S\$ 160.00



MOON FLOWER
(WHITE)RGB
LED-920 RGB
S\$ 150.00



VOX-P70
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DIGITAL MIDI PLAYER
CONTROLLER
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VOX-C60
DIGITAL MIXER
MIDI CONTROLLER
(WITH SOUND CARD)
S\$ 490.00



VOX-M60
2CHANNEL PRO
MIXER WITH EFFECTS
SCRATCH
S\$ 380.00



VOX-P60
TWIN CD/MP3
USB PLAYER
(RACK TYPE)
S\$ 490.00



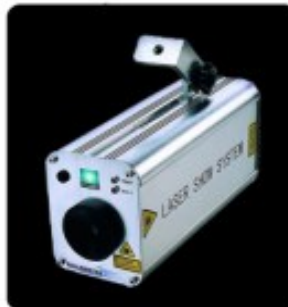
VOX
C50/60 DIGITAL
CONTROLLER BAG
S\$ 120.00



Antari F-80 Z
c/w Wireless Remote
& 5 Litre Liquid
S\$ 190.00



FIT-S-RGY
100W-R+140MW-Y
S\$ 290.00



FALLING STAR
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S\$ 240.00



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S\$ 185.00



CT-LASER



Quad Professional Host Midas PRO2 Launch/Seminar For The Pro Audio Community In Singapore

Singapore: Quad Professional Pte Ltd, the official distributor for Midas products in Singapore and Malaysia organised the **Midas PRO2/PRO2C** Launch/Seminar on 1st March at Scarlet City @ AMK Hub. The full-day special event included a line-up of many programme highlights beginning with a Midas Introduction by David Cooper, Sales Manager Asia-Pacific Midas & Klark-Teknik, and followed by the PRO2 Seminar by Richard Ferriday, Brand Development Manager at Midas/KlarkTeknik, and lastly a group hands-on sessions conducted by Quad Pro product specialists. With almost a

hundred attendees, the room saw a good mix of the who's who in the Singapore pro audio community, from rental company owners, church users, SI installers, schools, consultants, and freelance sound engineers as well. "The purpose of this launch is to let people know that now everybody can afford a Midas," commented Vincent Tan, Managing Director of Quad Professional, who was very satisfied with the overwhelming response for the event. He also mentions that he already has pre-delivery sales for three out of the five consoles he has ordered. However a story that takes the prize was how he marketed the Pro2 (at the time of the launch in September 2011) by announcing on his facebook page that the first buyer will receive a 10% discount - and the deal was snapped up within hours! Richard Ferriday corroborates the story: "And that was within hours of the global launch at PLASA 2011. Vincent sold the console within hours of the global launch!"

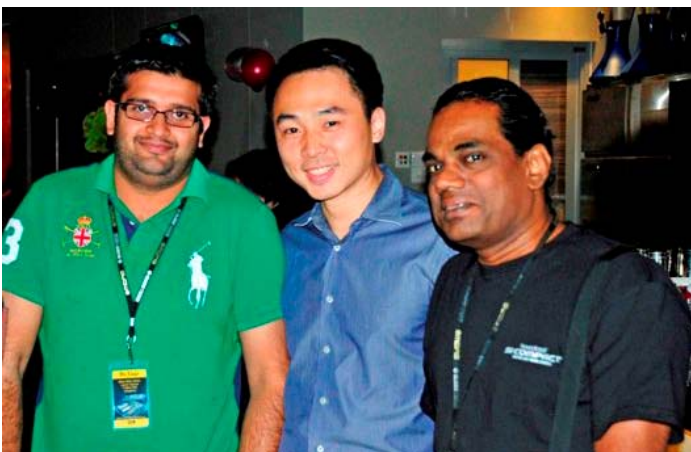


Vincent Tan with David Cooper and Richard Ferriday



Quad Pro is still a new company in the audio scene, however it is their aggressive sales drive and strong technical support that has elevated them to sit amongst the veterans of the audio business. David Cooper knows all too well the challenges of the audio industry in Asia: "They are amazing, they offer customers a great support and that is important for a brand like Midas. Though its become easier to use and sounds great, it needs to be guided by the distributor and James and Khiew

give great support to their customers." Ferriday agrees that to have technical support from a distributor is a key to success: "We are very, very excited, and we are really pleased to have these guys onboard. As David said, for us its key to have the right people representing our brands, and Quad Pro has got great technical support, again which is very important to us, and we are looking to these guys to do some amazing things for us." ▶



Vincent sees the Midas PRO2 to be a game changer just like how the Heritage 3000 changed the audio industry before. "Now when you have XL8 sound quality, and that reliability, and that ease of use, and all that advanced navigation onboard, and at that price, its just an amazing package for our customers," added Cooper. Midas has also been busy laying the groundwork for their network of rental outfits in putting their consoles in the spec riders. "Rental company owners are businessmen and they need to provide what's on the riders, so we have been working extremely hard on America and in Europe over the past 3-4 years ensuring that the PRO6's and XL8's are specified on American and European riders," said Cooper, "PRO2 is only going to help that because imagine when we have four thousand PRO2's around the world being used by all these engineers, you'll definitely be seeing more and more PRO Series desks on Asian riders -absolutely. We have seen 6-7 riders in the first six weeks of this year specifying PRO2 and PRO6 from America and Europe." Quad Pro will be holding another PRO2/PRO2C Seminar/Launch for the Malaysian market in Kuala Lumpur. For details about this event please contact Quad Professional.

Quad Professional: www.quadpro.com.sg

Serving The Electro-Voice Quality In Toit Brewpub



India: Toit Brewpub in Bengaluru, is a microbrewery venture by pH4 Food & Beverage Pvt. Ltd. Which has attracted rave reviews about its ambience, service, and its European and American fare. Situated in a 3-storey building, the pub hosts exciting live music shows and hence the need for a high performance audio system to ensure patrons on all the floors could get the best listening experience, be it from a CD or live sound. Localization of the audio was a challenge as the pub has a central staircase and a stage with seating on all sides across all floors. Bosch Security Certified Partner, **M/S Hightronics**, working with the management of pH4 Food & Beverage designed the audio system to overcome these challenges. **Electro-Voice** (EV) loudspeaker systems and Public Address systems consisting of **ZXA1** powered speakers, **Live X** and **Tour X** subwoofers, **Q Series** amplifiers, **DC One** signal processors, **EVID** loudspeakers and a **PA Series** amplifier were installed to cater to both live music events, and background music respectively. Being a 3-storey venue, the systems were installed in a central cluster, with surround speakers positioned above the seats across the floors. The ZXA1 loudspeakers were employed to handle the main PA Systems, while the Tour X and Live X subwoofers provided a full-range surround sound across all floors. Most of the grids and speaker-mounts were also custom-fabricated to blend with the interior. The amplifier and processor rack was hidden under the bar counter. Weather-proof EVID speakers were chosen to reinforce the outdoor section.

Electro-Voice: www.electrovoice.com

Audio Light Asia Is Given Exclusivity For Green-GO

Singapore: **Audio Light Asia Pte Ltd** has officially been appointed as the exclusive distributor for **Green-GO** products. **ELC Lighting**, based in The Netherlands developed Green-GO as a new style of intercom system that provides high quality digital voice communications as well as optional text messages with cue lights. An intercom system is created simply by connecting out-stations anywhere on the same PoE (Power over Ethernet) network, which can be an existing lighting network, or any available Ethernet network. The system is expandable to over 3000 users in a maximum of 250 groups.

Audio Light Asia: www.audiolight.com.sg



RCF Holds Meeting For Its East Asian Distributors



Malaysia: It was a once in a year family get-together for the Far East based distributors of Italian pro audio manufacturer **RCF** when the beach resort town in Port Dickson, Malaysia, was selected as the venue for its SONAR 2012 meeting. The event was attended by over thirty representatives from RCF distribution partners:

- **Acoustic & Lighting Systems** (Malaysia, Singapore, Thailand)
- **Ballad** (Japan)
- **Direct Imports** (New Zealand)
- **Forerunner Technologies** (Philippines)
- **Kairos Multi Jaya** (Indonesia)
- **Leafull Enterprises** (HK, China)
- **Musicland** (Vietnam)
- **ProAktiv Systems** (Cambodia)
- **Sound Solution** (South Korea)
- **Winly** (Taiwan)

TTL55-A Active Line Array



RCF Forum 6000 Digital Conference and Discussion System was used by the delegates





MEDIA SERIES



Lars Yoshiyama, RCF Sales Manager for Asia Pacific, organised the meeting, and together with colleagues; Emanuele Morlini, Antonio Ferrari, and Michele Begotti, they conducted a series of technical lectures about the **DXT9000**, **DXT7000**, and **ZM2000** series and TTL Series with special focus on the **TTL55-A**. The attendees also had the opportunity to have a first look of their new products, notably the new **D Line Array** and **VSA Steerable Line Array** systems, new **HD 2-way** cabinets, new **Media Series**, the **DXT 7000** evacuation system, the **TT052**, **TT051**, **TTS26A** and **TTL11A** - all fitted with a new RDNet module.

RCF: www.rcf.it

The racing champions of the SONAR Grand-Prix 2012!



Analog Way To Exhibit Its New Eikos Multi-Layer Hi-Res Mixer-Scaler-Switcher At InfoComm China 2012

Analog Way, a leading designer and manufacturer of image converters and presentation switchers, will be exhibit a selection of its powerful solutions at **InfoComm China 2012** from April 11 to 13 in **Booth #C6-04**. Highlights at the show will be their new **Eikos** Multi-Layer Hi-Resolution Mixer, Matrix Scaler, Seamless Switcher with 4 Scalers offering up to 12 inputs including 4 fitted with SDI and 2 fitted with DVI-D; the **Smart Quad** Hi-Resolution Seamless Switcher with Quadvision mode which offers 7 universal analog inputs plus 2 fitted with DVI and 2 fitted with HD-SDI, and its popular **Axion2** High End Remote Controller now with added features and specifically designed for live events and multi- screen venues. Analog Way will also be showing the **Di-VentiX II** Multi-Layer Mixer Scaler Seamless Switcher with 4 Scalers; **Smart Matrix** High-End Scaled Native Matrix; its **Pulse** Multi-Layer Hi-Resolution Mixer Seamless Switcher with 2 Scalers, and its **RK-300** intuitive user-friendly Remote Control Keypad designed to control Analog Way's new multi-scaler Seamless Switchers.



The Eikos and Axion2 systems

Analog Way: www.analogway.com

β3 Systems For AV Hall In Liceo del Verbo Divino



Philippines: Liceo del Verbo Divino "School of the Divine Word" formerly the "Divine Word University of Tacloban" is administered by the Society of the Divine Word and is a landmark of the Catholic Education in Region VIII. The new change is not only with the name but also with a new **Beta Three** professional loudspeaker system in its Audio-Visual Hall which was designed and installed by **MusicPro Electronics**, the β3 dealer based in Tacloban City. The new sound system includes a: **β3 R4/R8** active line array system; **β3 U8a** 2-way active monitor, and a **β3 B118a** active subwoofer.

MusicPro Electronics: **053 5237361**

GLP Gives Full 5-Year Warranty For LED Engine



GLP announces that the LED light engine used in their **impression Spot One** and **Wash One** fixtures now carries a 5-Year warranty. The replaceable LED engine gives the highest light output from a single RGB source in a Spot/Wash based fixture on the market, and to ensure that customers are confident in this latest technology, this new warranty will cover the LED engines used in all fixtures within GLP's impression Spot One and impression Wash One fixtures.

GLP: www.glp.de

San Roque Parish Install RCF And MIPRO Systems



Philippines: San Roque Parish, located in Barangka Ilaya, Mandaluyong City decided to upgrade some of its services and contacted Mr. Jun Buluran, owner of **S-One Audio Video** to design and install a new sound system for the sanctuary. To deliver a clear and constant sound from the sanctuary and all throughout the deep rows of pews at the nave, S-One opted to go with a central cluster of 4 x **RCF NX-L23-A** Active Line Array speakers which is hung from high above the altar. Additional reinforcement comes from another 4 x **RCF ART310-A** Active loud-speakers. The parish's new sound also includes a **MIPRO** UHF dual channel wireless microphone system.



S-One Audio
Enterprise:

MIPRO MR-823D receiver

www.s1audio.multiply.com

ISI Installs dnp Solution At Summarecon Serpong

Indonesia: Summarecon Serpong, a division of leading property player PT Summarecon Agung Tbk, has upgraded its lobby with two **dnp Supernova Flex Classic Screens**. The lobby is surrounded by decorative glass walls, and with high ambient light from many lighting fixtures, and so it had been impossible to present good quality images with their previous screen and projector. They approached **PT Indovisual Sistem Integrasi (ISI)**, the dnp denmark sole distributor in Indonesia which proposed a solution of installing two **dnp 118" Supernova Flex Classic Screens**, in 16:9 aspect ratio, along with **Panasonic PT-LB3** projectors. Even with using just a 3,200 ANSI lumens portable projector, all the images can be displayed on dnp screens with high visual acuity. "Summarecon management no longer need to worry about presenting information such as video, images, charts, graphical data and more, because dnp screens will always optimise the picture quality on the screen, delivering contrast level up to seven times greater than standard matte white screen with the same projector," confirmed Vivi Media, dnp brand manager of ISI.



Indovisual Sistem Integrasi: www.indovisualsistemintegrasi.co.id

dnp denmark: www.dnp-screens.com



Razaq Zakaria is recognised for his 20 years of experience in the DJ and entertainment industry. From 2003 - 2010, he was endorsed by Denon DJ as their Asian Brand Ambassador, a responsibility which also saw him travelling around the region to conduct workshops for the regional DJ communities. Razaq's current role is as a consultant for the entertainment and AV technical sector in Singapore.

Bag It or Lose It

by Razaq Zakaria



I can remember the time when I was starting out as a DJ. I had no money to buy a record bag, so, I had to carry my vinyl's in cardboard boxes, milk crates, and even occasionally in the army backpack which was issued to me when I did my National Service in Singapore.

Record Bag-Breakers

It was always a 'bag-breaking' exercise when I had to transport 50 to 60 records to gigs. However, I was soon able to afford cheap record bags that would fit 30 records. Unfortunately, the bag couldn't handle the load of moving around three nights a week for gigs, and I knew I had to get a proper heavy-duty DJ bag, one that could withstand all the rumble and tumble of a traveling DJ. At that time, there was only one brand known to all DJs, and it is affectionately referred as the Louis Vuitton of DJ fashion accessories. It is called UDG DJ gears.

UDG bags are made from the highest quality materials and designed to take the roughest handling of the working DJ. The engineering of their bags are carefully thought after and it comes with warranty against defects and poor-workmanship. All UDG bags are built well-padded, with compartments that can hold accessories and cables.



My very first UDG bag

The new range of trolley bags comes with retractable and telescoping handles with 2 or 4 stage trolley system. Apart from that, all trolley bags are fitted with inline skate wheels. Because of all that, the cost of the UDG bags are always on the high side, and owning one was like announcing your arrival into the DJ scene. I actually celebrated with my colleagues the day I bought my first UDG and showcased it in the DJ console.



As time goes by, UDG not only make record bags, they expanded their line to include equipment bags, laptop bags and other types of carriers which suits the current DJ culture and also the creative industry.

When I was signed as an endorsee for Denon DJ Asia Pacific in 2004, and then also with UDG Asia in 2009, the brands provided its endorsees with products not only for DJ purposes but also for daily routines such as mobile phone pouch, tools bag and even headphone bags. In fact, UDG actually manufactures bags for all major DJ brands.



More Amore

These days, there are many more brands in the market producing such bags and DJ accessories. Those with the same quality and materials would cost more, while the others cost much cheaper, but its still of decent quality. Brands like Magma, Reloop, Zomo and Mono Bags are fast getting the attention they deserve from the global DJ community and the industry alike.

Choose wisely

Good DJ bags are generally expensive because of how well it is made, and most proper made DJ bags are made to last. However, be sure to get the right bag for the right equipment as these bags are measured accordingly. No doubt that you can find cheaper alternative solutions that can fit your different gears but most of these bags are actually designed to carry books, clothing, and other stuff. These bags just can't take the weight nor are they padded properly. Remember to check the areas where it will have the most pressure and weight. And make sure all the zippers and buckles are heavy-duty and also weather resistant. You don't want any part of your gear wet!



I'm glad to say that my first UDG bag is still intact and in good working condition. Together, we have traveled to many far places and made many great memories, and I am sure yours will do just the same.

Contact Razaq at: razaq@vmcdjs.com

UDG: www.udggear.com

Mono: www.monocase.com

Reloop: www.reloopdj.com

Magma: www.magma-bags.com



ALLEN & HEATH ZED60-10FX

The ZED60-10FX is a compact, portable mixer ideal for solo artists and small bands as 2 of the 4 mono channels have high impedance jack inputs to take a normal line level or a low level input so guitars can be plugged straight in without the need for DI boxes. Other key features are: 2 stereo inputs and configurable USB audio I/O to capture a stereo recording.

Visit: www.allen-heath.com



ANALOG WAY Eikos

The Eikos (EKS500) is a Multi-Layer Mixer Scaler Seamless Switcher giving 12 inputs including 4 fitted with SDI and 2 fitted with DVI-D. Eikos offers three operating modes: Multi-Layer Mixer where it can display up to 6 layers, 12x2 scaled native matrix with true seamless switching, and QuadraVision modes which allows the display of 4 computer or video sources on the main output.

Visit: www.analogway.com



KLOTZ High Speed HDMI Cables

These high-end interference-proof gold-plated contacts HDMI adapter cables for DSLR and HD video cameras and High Speed cables with Ethernet (HEC-HDMI Ethernet Channel, 100Mbit/s) enables the highest color depths and video resolutions like 2560x1600p75 (WQXGA), 3840x2160p30 (Quad Full-HD), and 4Kx2K HD (4096x2160p24) and '3D' HD.

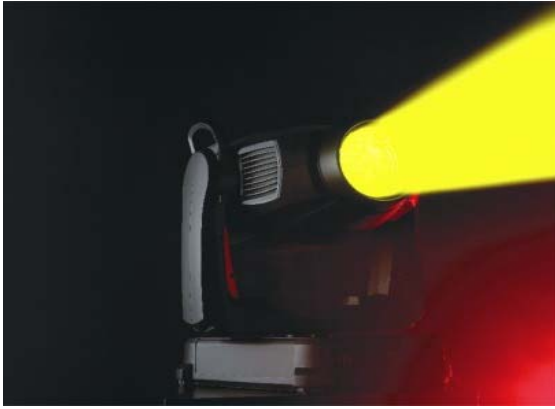
Visit: www.klotz-ais.com



MARTIN AUDIO MLA Compact

Sharing the same sonic attributes of the flagship MLA the small footprint of the MLA Compact (788mm x 280mm x 500mm) belies its output capabilities - a 12-box array can easily deliver full rock SPL's in a 5,000 seat venue, whilst a 24-box array will approach the output of many 'full-size' systems and makes it suitable for medium-scale touring and fixed installations.

Visit: www.loudtechnic.com



MARTIN PROFESSIONAL MAC Viper

The MAC Viper Profile kicks out over 25,000 lumens of power from just a 1KW HID source. MAC Viper key features: 1:5 Fast Zoom; Fat beam front lens; 5+5 rotating glass gobos; Effect wheel with 4 gobos and 135° animation effect; CMY color mixing; 8-slot color wheel; Linear CTO; All-in-one dimmer and shutter system; Fast and tight iris; Strobe; Soft frost; 4-facet prism.

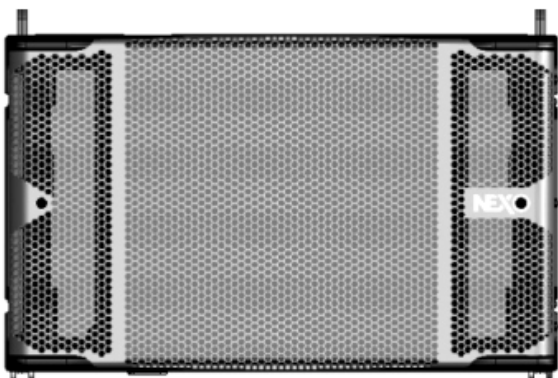
Visit: www.martin.com



MIDAS Generation-II Software

The Generation-II software encapsulates the user feedback MIDAS has been gathering for the past five years. The new software brings the advanced navigation features - Collapsed Flip, FX Navigation, GEQ Navigation, and MCA mode - pioneered on the ground-breaking MIDAS PRO2, and retro-fits this innovative methodology into the entire range of MIDAS digital consoles.

Visit: www.midasconsoles.com



NEXO STM M46 Main Cabinet

The M46 is an injection-moulded high power loudspeaker cabinet loaded with innovative components for enhanced performance for up to 145dB peak SPL. Flat-membrane drivers ensure a completely even and full-range coverage over entire 90° horizontal dispersion. HF range stays completely linear, using Kepton Polymer diaphragms that enhance tonal response and long throw.

Visit: www.nexo.fr



NEXO STM B112 Bass Cabinet

The B112 is an injection-moulded bass cabinet featuring a Neodymium high excursion 3000W 12" bass driver with 4" voice coil. It has the same format - dimensions, weight, gravity centre as the M46. The hybrid horn-loaded design maximizes the efficiency of the driver, delivering 6dB more (141dB peak SPL) than a standard front-loaded driver in this frequency range.

Visit: www.nexo.fr



RCF D-LINE SUB 8006-AS

The new active, process-controlled 2 x 18" SUB 8006-AS bass reflex subwoofer is powered with a purpose designed 2-easy digital Class D amplifier, the muscular 2500W RMS (5000W peak), which is also equipped with matching digital input section for: Volume, Deep/Punch switch; High pass switch; Phase switch; Cardioid switch; Cross-over; Delay control, and more.

Visit: www.rcf.it



SYMETRIX SymNet Edge

SymNet Edge is designed with incredible new features to meet the I/O capacity requirements of the bulk of commercial sound installations. Edge features four configurable I/O card slots, up to 16 channels total of local I/O plus 128 (64 x 64) channels of Dante network audio. Flexible I/O and impressive plug-and-play networking enable multiple Edge units to scale to your projects' demands.

Visit: www.symetrix.co



VL3015, VL3015LT, VL3515 Spot

Vari-lite's VL3015, VL3015LT and VL3515 Spot all use the double-ended 1500W lamp. VL3015 and VL3515 Spot luminaires feature a 6:1 zoom optics system, while the VL3015LT boasts an impressive 10:1 zoom optics system. Main features include: CYM+CTO colour temperature correction, ultra-fast strobe, complete palette of VARI*LITE gobos, effects and colors. *(more info soon)*

Visit: www.vari-lite.com



VOID ACOUSTICS Air Array

The Air Array is the mid high element of the club system integrating a low mid section of 2 hyperbolic horns fed from a split manifold driven from 4 x 12" transducers. 4 x 3" drivers handle the midrange. A 6" diaphragm reproduces frequencies down to 500Hz with very low distortion levels. Plus 6 x 1" HF drivers to deliver frequencies above and beyond the normal scope of hearing.

Visit: www.voidaudio.com

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Website: www.broadcast-asia.com**June 20-22****SLV EXPO 2012**

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Venue: SMX Convention Centre, Manila

Website: www.globallinkmp.com

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Broadcast & Media Tech Thailand**Venue: IMPACT Exhibition & Convention
Centre, BangkokWebsite: www.install-asia.com

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The Highway Centre, PJ, SelangorRegister at: www.prolyte-asia.comEmail: infopap@prolyte.com

Tel: (+603) 7781 3357 / 3552

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LCT System Sdn Bhd

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Next Integration Engineering Sdn Bhd

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Search Music Sdn Bhd

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Sound Tech Production Sdn Bhd

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Sri Comm Systems Sdn Bhd

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All Visual and Lights Systems Corp.

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Arup Acoustics

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Audiophile Components, Inc.

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Audio Solutions

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Audio Visual Driver Int'l (Phils) Inc.

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BeatBox DJ Store

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Cebu Appliance Centre Inc.

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Click Grafix

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Dimtronics Lighting Services

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El Kapitan Lights & Sounds

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EVI Distribution Inc. Philippines

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Extreme Video Resources Inc.

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Forerunner Technologies Inc.

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WOWVISION
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THE Visionary

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Greetings from WOW Vision

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SUIGENERIS Sounds And Lights Makes Modern History With OMD

Editor's Word
 It's a P2P business. Having just returned from visiting Frankfurt, it is pretty obvious that the real importance of trade shows is less about what products are to be bought or sold, but more about what contacts we make a connection with. The products may be the hardware we need to grow our business, but it is the person-to-person relationships which build it up to the next level. Enjoy the issue.
 Clarence Anthony

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